

# AUDITION NOTICE AND REGISTER

**PRODUCTION:** Annie – A Variety KC Production

Presented at Kauffman Center for the Performing Arts

## **PRODUCTION DETAILS:**

- **Production:** *Annie* | Book by Thomas Meehan | Music by Charles Strouse | Lyrics by Martin Charnin
- **Producing Organization:** Variety KC
- Executive Producer: Marc Harrell
- **Producer:** Andrew Grayman-Parkhurst
- **Director:** Michael Grayman-Parkhurst
- Music Director: Jeremy Jacobs
- Rehearsal Start Date: July 14th, 2025
- Performance Dates: August 2nd & 3rd, 2025
- Performance Venue: Kauffman Center for the Performing Arts
- Audition Dates: February 20th & 21st, 2025
- Audition Location: Starlight Theatre's Applause Club, 4600 Starlight Rd., Kansas City, MO
- Audition Times: 5:00 PM 8:00 PM (both days)

### **CAST BREAKDOWN:**

Seeking a diverse, inclusive cast of performers of all abilities. All roles are open to actors of any race/ethnicity.

## **Principal Roles:**

• Annie (Lead, Female, Age 10-14) – A brave, optimistic, and kind-hearted orphan with a strong belt voice. Must have great stage presence and strong acting skills. Vocal range: A3-G5.

- Oliver Warbucks (Lead, Male, Age 40-65) A wealthy businessman with a soft heart. Strong acting, baritone. Vocal range: B3-G5.
- Miss Hannigan (Lead, Female, Age 35-60) The orphanage matron, an antagonist with comedic timing and strong vocal ability. Vocal range: A3-F5.
- Grace Farrell (Supporting, Female, Age 25-45) Warbucks' kind-hearted secretary. Strong soprano voice. Vocal range: B3-G5.
- Rooster Hannigan (Supporting, Male, Age 30-50) Miss Hannigan's conniving brother, comedic timing essential. Vocal range: B3-G5.
- Lily St. Regis (Supporting, Female, Age 20-40) Rooster's partner in crime, bubbly yet devious. Vocal range:B3-G5. This role is cast.

# **Supporting Roles & Ensemble:**

- Orphans (Female, Ages 8-12) Annie's friends at the orphanage, strong singers and movers. Vocal range: A3-G5.
- Bert Healy (Male, Age 25-55) A charismatic radio host. Vocal range: B3-G5.
- President Franklin D. Roosevelt (Male, Age 40-70) A historical figure with a commanding presence.
- Servants, Cabinet Members, Hooverville Citizens, and NYC Ensemble Various speaking and singing roles available.

#### **Contract:**

Non-union. Local hires only; no travel or transportation provided. Adult Principals: \$650/week for 3 weeks. Adult Supporting Roles and Ensemble: \$500/week for 3 weeks. Youth roles: stipend.

# **AUDITION REQUIREMENTS:**

- 1. **Headshot & Resume** If available, please bring 2 copies.
- 2. **Vocal Audition:** Prepare **32 bars** of a song in the style of or from the show. If auditioning for the role of Annie or another Orphan, please prepare 32 bars of "Tomorrow" or "Maybe" if you're able. (Sheet music for "Maybe" HERE and sheet music for "Tomorrow" HERE.) An accompanist will be provided.

# **CALLBACK DETAILS:**

• Callbacks TBA, by invitation

## **SPECIAL NOTES:**

- **Inclusive casting:** Variety KC is committed to casting performers of all abilities. Accommodations will be made as needed.
- Children auditioning for orphans must be accompanied by a parent or guardian.

## **CONTACT INFORMATION:**

**Executive Producer: Marc Harrell** 

Email: info@varietykc.org

For further details, please visit varietykc.org/events/variety-show/

Break a leg! We can't wait to see you at auditions! 🎭

## WHO IS VARIETY KC?

Variety Children's Charity of Greater Kansas City (Variety KC) wants to be the most trusted and effective children's charity in the world, delivering every child equality and a future without limits. Variety KC's mission is to support children of ALL abilities to Be Active, Be Social, and BELONG.

Variety KC empowers children with disabilities in the Greater Kansas City region by providing access to vital medical equipment for mobility, sensory, communication, safety, therapies, and more. Variety KC requests funds to underwrite the direct costs of these services. Grants and donations we receive will increase the number of families we can serve, continuing our history of positive impact while helping us to expand our coverage offerings to more and more families. All monies raised for Variety KC stay in the Greater Kansas City area. Variety KC's inclusive mission provides essential mobility equipment and opportunities for children with cognitive and physical disabilities.

# WHAT IS THE VARIETY SHOW?

For children with disabilities, participation in the theater serves as an invaluable tool, helping them grasp concepts and develop skills in a way that honors their unique learning needs. Inclusive theater not only provides therapeutic benefits but also fosters confidence, nurtures friendships, and creates a space where joy and creativity flourish.

The Variety Show is an all-inclusive professional stage production featuring professional actors of all abilities. This event exemplifies Variety KC's commitment to inclusion by showcasing the talents of individuals with diverse abilities and promoting a sense of belonging within the community. Variety KC also hopes to provide opportunities for children

who dream of performing on stage by allowing them to see themselves represented by another actor who looks like them. Variety KC aims to inspire these children and show them that their dream can come true.

In addition to the professional cast, Variety KC hopes to include a minimum of 20 children with a wide variety of disabilities, both cognitive and physical, in the stage production of *Annie*. These children will appear on stage as part of the actual musical production. Furthermore, an additional 20 children with various disabilities will have an opportunity to participate off-stage in roles such as lighting, set design, stagehands, costuming, and front-of-house operations.

Variety KC will provide apprenticeships covering various aspects of theater production, ensuring that children of all abilities have a place in the show. In total, this production aims to serve a minimum of 40 children with diverse disabilities, offering them a unique and enriching theatrical experience.