AUDITION NOTICE AND REGISTER

PRODUCTION: The Music Man
Presented at Kauffman Center for the Performing Arts

PRODUCTION DETAILS:

- **Production:** *The Music Man* | Book, Music and Lyrics by Meredith Willson
- **Producing Organization:** Variety KC
- **Executive Producer:** Marc Harrell
- **Producer:** Andrew Grayman-Parkhurst
- **Director:** Michael Grayman-Parkhurst
- **Music Director:** Jeremy Jacobs
- **Choreographer:** Christina Burton
- **Rehearsal Start Date:** July 12th, 2027 (Company Orientation on July 11th, 2027)
- **Rehearsal Venue**: UMKC
- **Performance Dates:** July 30th, July 31st & August 1st, 2027
- **Performance Venue:** Kauffman Center for the Performing Arts
- **Audition Location:**
    - Starlight Theater's Applause Club (4600 Starlight Rd, Kansas City, MO 64132)
- **Audition Dates & Times:**
    - **Tuesday, December 8th:** 4:15 PM - 8:00 PM
        - Variety KC Family Meet & Greet: 4:00 PM - 4:30 PM
    - **Wednesday, December 9th:** 4:15 PM - 8:00 PM
        - Variety KC Family Meet & Greet: 4:00 PM - 4:30 PM
    - American Sign Language (ASL) interpreters will be provided throughout all audition sessions. No advance request is needed.

CAST BREAKDOWN:
Seeking a diverse, inclusive cast of performers of all abilities. All roles are open to actors of any race/ethnicity.

PRINCIPAL ROLES

- **Harold Hill -** Male, playing age 25–35. Vocal range: A ♭ 2–F4.
    - A charismatic, quick-thinking traveling con man who arrives in River City with a scheme to sell instruments and uniforms for a boys' band he has no intention of teaching. His growing connection with Marian and the town challenges his plans.
- **Marian Paroo -** Female, playing age 20–30. Vocal range: G3–A5.
    - River City's intelligent, independent librarian and piano teacher. Initially suspicious of Harold, she begins to see another side of him through his connection with her younger brother, Winthrop.

SUPPORTING ROLES AND ENSEMBLE

- **Marcellus Washburn -** Male, playing age 30–40. Vocal range: G2–A4.
    - Harold's good-natured friend and former partner in con schemes. Now settled in River City, he helps Harold navigate the town. A comic role with featured singing and dancing.
- **Mayor Shinn -** Male, playing age 40–60. Non-singing role.
    - River City's pompous, easily flustered mayor. Suspicious of Harold, he repeatedly demands his credentials while struggling to maintain authority over his family and the town. Strong comic timing.
- **Eulalie Mackecknie Shinn -** Female, playing age 40–65. Vocal range: D4–D5.
    - The mayor's dramatic, self-important wife and a leader of River City's social and cultural activities. Enthusiastic about performing and accustomed to being in charge. Strong comic timing.
- **Mrs. Paroo -** Female, playing age 50–65. Vocal range: A ♭ 3–E ♭ 5.
    - Marian and Winthrop's warm, outspoken Irish mother. Practical and affectionate, she encourages Marian to take a chance on love.
- **Winthrop Paroo -** Male, playing age 8–12. Vocal range: C4–E ♭ 5.
    - Marian's reserved younger brother, who speaks with a lisp. His connection with Harold and excitement about the band help him grow in confidence.
- **Amaryllis -** Female, playing age 8–12. Vocal range: C4–E5.
    - Marian's earnest, outspoken young piano student. She has a crush on Winthrop and longs for someone to return her affection.
- **Charlie Cowell -** Male, playing age 25–45. Non-singing role.
    - A persistent traveling anvil salesman who recognizes Harold's scheme and is determined to expose him.
- **Tommy Djilas -** Male, playing age 15–20.
    - A spirited local teenager whom Mayor Shinn considers a troublemaker. Secretly dating Zaneeta, he finds an opportunity to put his resourcefulness to work helping with the band. Featured dancing.
- **Zaneeta Shinn -** Female, playing age 14–18.
    - The mayor's lively, sweet-natured eldest daughter. She is secretly dating Tommy despite her father's objections. Featured dancing.
- **Barbershop Quartet -** Male characters, playing ages approximately 25–60.
    - River City's frequently bickering school board members, whom Harold brings together through song:
        - **Jacey Squires:** first tenor

        - **Ewart Dunlop:** second tenor
        - **Oliver Hix:** baritone
        - **Olin Britt:** bass
    - Strong close-harmony singing and comic characterization. Existing quartets and individual singers will be considered.
- **Pick-a-Little Ladies -** Female characters, playing ages approximately 25–65.
    - **Alma Hix, Maud Dunlop, Mrs. Squires, and Ethel Toffelmier.** An opinionated, closely connected group of River City women who join Eulalie in the town's social activities. Ethel is also Marcellus's sweetheart. Featured comic roles requiring clear diction, rhythmic precision, and ensemble singing.
- **Ensemble -** Adult and youth performers portraying River City residents, traveling salesmen, young people, and band members. Opportunities include singing, dancing, and additional featured character roles.

Contract:

Non-union. Local hires only; no travel or transportation provided. Adult Principals: $650/week for 3 weeks. Adult Supporting Roles and Ensemble: $500/week for 3 weeks. Youth roles: stipend.

This is a paid engagement, and all cast members are expected to be available for all scheduled rehearsals and performances. Rehearsals for the first 2 weeks (July 12-25), will be held in the daytime. Cast members must have full availability, day and evening, the week of July 26 - August 1. All known conflicts and potential conflicts must be disclosed on your audition form before your audition. Disclosure does not guarantee approval; any approved conflicts must be agreed upon before accepting a role.

AUDITION REQUIREMENTS:

1. **Headshot & Resume**: If available, please bring 2 copies. For Variety families, a simple photo of your child will suffice; we can also take a Polaroid photo on site if needed.
2. **Vocal Audition:** Please prepare **16** measures of a song from *The Music Man* or another musical in a similar style.
    - If auditioning for the role of Winthrop, please prepare measures 47-58 of "The Wells Fargo Wagon".
3. **For Variety KC Families:** No individual auditions are needed for VARIETY KC KIDS wishing to participate in a supporting/ensemble role. **It is highly recommended that every Variety KC kids/young adults attend one (1) in-person meet & greet** with Variety KC staff, as well as theater producers and directors. During the Meet & Greet, we will explain the rehearsal commitment, answer questions, and get to know your child! These will take place from 4:00 PM - 4:30 PM on Tuesday, December 8th and 4:00 PM - 4:30 PM on Wednesday, December 9th.

- If any Variety KC child does wish to sing for a more formal audition, we will work them into the schedule at the start of auditions after the Meet & Greet meeting on either Tuesday or Wednesday. No specific song is needed; whatever your child is excited and comfortable with (default is often, Happy Birthday).

CALLBACK DETAILS:

- Callbacks TBA, **by invitation only**
- **Callback Location:**
  - Starlight Theater's Applause Club (4600 Starlight Rd, Kansas City, MO 64132)
- **Callback Date & Time:**
  - **Sunday, December 13th:** 11:00 AM - 1:00 PM

SPECIAL NOTES:

- **Inclusive casting:** Variety KC is committed to casting performers of all abilities. Accommodations will be made as needed.

CONTACT INFORMATION:

Laddie Lilly
Senior Director of Events
llilly@varietykc.org

For further details, please visit varietykc.org/events/variety-show/

Break a leg! We can't wait to see you at auditions! 🎭

WHO IS VARIETY KC?

Variety Children's Charity of Greater Kansas City (Variety KC) wants to be the most trusted and effective children's charity in the world, delivering every child equality and a future without limits. Variety KC's mission is to support children of ALL abilities to Be Active, Be Social, and BELONG.

Variety KC empowers children with disabilities in the Greater Kansas City region by providing access to vital medical equipment for mobility, sensory, communication, safety, therapies, and more. Variety KC requests funds to underwrite the direct costs of these services. Grants and donations we receive will increase the number of families we

can serve, continuing our history of positive impact while helping us to expand our coverage offerings to more and more families. All monies raised for Variety KC stay in the Greater Kansas City area. Variety KC's inclusive mission provides essential mobility equipment and opportunities for children with cognitive and physical disabilities.

WHAT IS THE VARIETY SHOW?

For children with disabilities, participation in the theater serves as an invaluable tool, helping them grasp concepts and develop skills in a way that honors their unique learning needs. Inclusive theater not only provides therapeutic benefits but also fosters confidence, nurtures friendships, and creates a space where joy and creativity flourish.

The Variety Show is an all-inclusive professional stage production featuring professional actors of all abilities. This event exemplifies Variety KC's commitment to inclusion by showcasing the talents of individuals with diverse abilities and promoting a sense of belonging within the community. Variety KC also hopes to provide opportunities for children who dream of performing on stage by allowing them to see themselves represented by another actor who looks like them. Variety KC aims to inspire these children and show them that their dream can come true.

In addition to the professional cast, Variety KC hopes to include children with a wide variety of disabilities, both cognitive and physical, in the stage production of *The Music Man!,* both on the stage and off-stage in roles such as lighting, set design, stagehands, costuming, and front-of-house operations.

Variety KC will provide apprenticeships covering various aspects of theater production, ensuring that children of all abilities have a place in the show. In total, this production aims to serve children with diverse disabilities, offering them a unique and enriching theatrical experience.
